



This chic gown, designed by Redfern for yachting, is made of navy serge of a fine quality, eyelet lace, and revers of bodice of white linen; also two narrow bands which edge the skirt of the same material.

MUST DRESS WELL.

MAN WORSHIPS WOMAN, BUT SHE MUST BE UP-TO-DATE IN COSTUMES.

SOME HINTS TO HELP THE DIVINITY.

The Latest Novelties in Artistic Costumes and How They Struck Our Critical Fashion Commissioners—Thin Petticoats for Summer Wear.

(Correspondence of the Dispatch.)

NEW YORK, July 23.—It is woman's right to be set on a pedestal and worshipped by man, but man has rights, too, and he insists upon the divinity recognizing them. One of man's rights is that the beauty on the pedestal whom he worships shall be well and tastefully dressed, and he is willing to make all sorts of sacrifices as a means to this end. So that man is the cause of woman's love of finery, a statement that no woman dare contradict. But whatever the motive prompting, women must be well dressed, and how can they be unless they are guided by the artists in costumes who declare what they may or may not wear? They are very dictatorial, these fashion artists. They say the summer girl must wear muslins whenever the elements are favorable to this material, and when the sun hides his face and the heavens weep or the wind blows chillily she must fall back upon the clothes that are made up largely of silk and upon an imitation satin that can scarcely be told from the original. They are made so that the effect is pretty and the wearer can look well while defying the rain, a combination that few rainy day costumes possess. The shades are gray, and blue pastel. For trimmings pipings are used.

A very pretty costume seen recently was of satin, in a chestnut color, with lining of tartan silk and the flouncing of the lower part of the skirt set in under a piping of the same silk. A director's coat with a long-tailed baguette in the back, turtan silk lined, but the square revers faced with modern point. Buttons of three-cut steel ran down either side of the coat, and the full pouched vest was of the point lace over yellow. The sleeves were small and tartan silk lined at intervals from wrist to shoulder. Puffs of the same lace finished off the wrists.

The hat that went with this gown was of brown tulle, trimmed with yellow wings of tulle and black, a cache-peigne of tulle with roses and a soupçon of lace. Another very pretty satin dress costume recently seen was of blue pastel piped with black satin to the skirt, and lined with lace of its own color. The coat was very similar to the one previously described, made of black satin with cut down buttons. The lining was of pale blue, the vest of tulle with white chignon, embroidered with fine black silk cord, and a big cravat of mingled tulle and black lace, the hat to be worn being of drawn chignon of Duchess of Devonshire shape, ornamented with masses of black and blue feathers.

The sweetest and daintiest thin dresses are now seen with no decoration but tiny little frills of the material. A toilet of the finest and sheerest white orisade is fashioned with a full blouse, the front and back tucked to simulate a sailor pointed yoke, and the fulness caused by the liberated tucks bloused slightly in front and securely belted at the back. A close sleeve has a series of narrow "pinched" frills at the top and a smaller pair at the wrist. The waist flows invisibly over the shoulder and under the arms.

The skirt is gored with scant fulness in the back, and has a simple frill at the lower edge. The drop skirt, cut by the same pattern and joined in the same head, has a similar edging. The collar and sash are of organdie, the former frilled at the ends only and laid in small, narrow folds around the waist, and with butterfly bow at the back. The sash collar buttons at the back, al-

which is permissible upon them, of course, is lace of some kind or other. Fine lace flounces, bordered with drawn open-work, are to be seen upon some of the new skirts, but as a rule these flounces also are edged again either with tulle or Valenciennes lace. For the trimming of underskirts Maltese lace is also being very much used this season. It is obtainable in many wonderfully pretty patterns, and its exceptional durability makes it most desirable as a trimming for garments which must of necessity be frequently washed.

A wonderfully pretty cape, made in fawn cloth, with four frills, dipping at the back, proves most becoming to the figure. The frills start from a yoke, and it is cut in one with a high upstanding collar, having a ruffle inside.

A new Parisian model is tight-fitting at the back, with wattleau pleats coming down between the shoulders, the side seams apparently secured to it by six diamond buckles; it has a very high collar, and is trimmed with bouillon of the same shade and a large tie of chiffon to match, edged with ruffles, the sleeves being of the hanging bell order.

A JOHNNY RED IN LEIPZIG.

He Attends the Fourth of July Celebration There.

LEIPZIG, July 11.—At 7 o'clock on the memorable Fourth of July were assembled in one of the largest hotels in Leipzig 300 as happy and hopeful Americans as could be found the world over. A long way from home and in a land where not the friendliest of feeling exists towards them, yet proud of their native land and flushed with the news of Sampson's victory, they were the better prepared to celebrate the Fourth, and to greet one another as brothers. They were aware that every word said would be criticised, and that even unfriendly eyes witnessed their celebration from the gallery of the dining hall. Under such circumstances they came together to celebrate Independence Day in Leipzig. The large hall was decorated as only American ladies understand how to decorate, and it reminded one of many a festive scene beyond the ocean. A letter from Mark Twain was read just as the dinner began, and the wit and good humor of that most celebrated and popular author added not a little to the joy of the occasion. The first thing was a recitation of the Declaration of American Independence, from Professor Richardson, an Englishman, but one who understands the good in American life, and who certainly understands the spirit of Jefferson's famous composition better than most Americans themselves. One felt the very spirit and solemnity of the occasion almost as it was felt in Philadelphia a hundred and twenty-two years ago.

The speech of the occasion was Ambassador White's. The situation for him as a representative of the American Government, in a country seeking every opportunity to bring on difficulty, was delicate, yet so careful, so diplomatic, I was about to say, was his utterances, that a genuine proof was dealt the German papers and public, without in any way compromising our government. And accordingly the papers have taken up the gauntlet and every day since, some paper comes out with a long review of the Ambassador's address and an attempt to answer it. After the toasts were all given and a genuine American dinner was made with, the hall was cleared for dancing, which lasted till 2 o'clock. And a happy dance it was. Who could not dance, after the news that had come from San-

tiago, and when the hall was crowded with the prettiest of American girls?

It was a striking coincidence that Cervantes's fleet was destroyed on the 3d of July. So many great events in American history have fallen on that day. But this is one in which all can rejoice, and do rejoice, and particularly those who are in Europe. I have seen several Fourth of July celebrations in the North, and have always heard and seen things unpleasant for a southerner; but this, although conducted by northerners, showed only good feeling for Dixie, and we sang together, "I'm Gwine Back to Dixie," with a spirit that made a Johnnie Reb's heart glad. The brave southerners in the war are praised and beloved, instead of being called traitors. Massachusetts men and Virginians enjoyed the Fourth together as never before. WILLIAM E. DODD.

Little Barbara, on seeing a dish of lemon-jelly placed on the table, exclaimed: "Oh, mamma, see how nervous the jelly is.—Tut Tut!"

Charley: I can't understand why you should call your watch Frank. His fiancée: Why, isn't it openfaced? Jeweller's Weekly.

Mrs. Wallace: It is the ambition of your life, I suppose, to do without work. Perry Pettie: Not to do, mum; to be.—Cincinnati Enquirer.

PLUMED.



A double ostrich feather.

WEEK AT MAIN-STREET PARK.

An Exceptionally Attractive Bill Arranged—The Features.

If Main-Street Vaudeville Park this week fails to eclipse all its past successes, it will not be because of a lack of strong attractions so arranged as to give the audiences there a nightly hour-and-a-half's melange of mirth and melody. Now that this siege of adverse weather conditions may be reasonably supposed to have almost spent itself, hopes are general that clear skies will take the place of lowering clouds—hopes that are all the more earnest because Manager Pizini from week to week gives evidence of not only holding up his resort to the high plane upon which he opened it, but of placing it still higher.

For the week commencing to-morrow night this will be particularly evidenced by the drafting to its boards of two artists, who established their popularity in connection with three of the most pronouncedly successful theatrical road-ventures of recent date. Of these the mention of the name of Marie Richmond is to recall, first, Hoyt's great burlesque, "A Black Sheep," and later his equally successful satire on American affairs military, "A Milk-White Flag." Miss Richmond will introduce a unique recherche specialty, and will doubtless win her way to that of a favorite with ease. Miss Dorothy Drew, late soubrette of "A Happy Home" Company, will be the other recruit. Her part will be a contribution of songs in her own peculiarly effective voice, and dances, in which bright and pretty dresses will add their dash of grace and coloring to new and pretty steps. Together with these will be coupled the return of the favorites, Miss Adelle Jackson and Mr. Harry C. Stanley, who will be seen in entirely new high-class comedy sketch. Then, in addition to these, Cooper and Stewart, two capable comedians and vocalists, will have a stock of things to divert, and Ralph Post and Essie Clinton will make their bow in eccentric comedy of a refreshingly novel character.

There will be no holdovers from the bill which closed its engagement last night, and the one return could not be more acceptable were it an entirely new feature.

BROAD-STREET'S PROGRAMME.

This Week's Bill to Be the Best Given There This Year.

It is not often that vaudeville managers are fortunate enough to secure two weeks in succession bills composed of "stars," and it is with much gratification that Manager Leath, of the Broad-Street Park pavilion, finds himself in the happy predicament this week of having another splendid array of vaudeville talent equally as capable as that just closed.

Prominent in the list of people are the Electric Clark Sisters, high-class dancers and contortionists, who not only entertain you with the nimbleness of their feet, but they are singers of considerable merit and charming personalities. Seville and Stewart come loaded with a bountiful supply of comedy stretched out in their one-act sketch, that is a bundle of the merriest moments imaginable to an audience, while Carr and McLeod have an act called "The Original Baby in the Cradle" that is just chucked full of hilarious comedy and a savouring of ginger that is sufficient to be stretched without being vulgar. Adolph Adams has, after study, produced wonderful facial imitations of many noted men and women of



A pale blue satin ball gown embroidered with turquoise and emerald.

the day, and his act will undoubtedly prove novel and attractive. Ed. Leonard is going to give his celebrated back-and-rag-time dances and sing some new songs, and Charles H. Duncan, a comic singer, will be heard in the latest songs.

Bill: Did you ever try any of Small's 5 cent dinners?

Jill: Yes, I ate three of them to-day at noon.—Yonkers Statesman.

Well-wisher: At last, then, Mr. Seeker, you have discovered your life's ideal.

Mr. Seeker: Oh, no; my life's ideal has discovered me.—Boston Courier.

Overboard: "My next-door neighbor sent word to me to oil my lawn-mower." "Did you do it?" "Yes; he said if I didn't he'd buy his wife a parrot.—Chicago Record.

The Demand for Lee.

(Atlanta Journal.)

In every part of the United States there was a strong popular demand when the war with Spain began that General Fitzhugh Lee should be given a high command. The people of the United States, without regard to section or party, believed that General Lee should be so honored, for several reasons. They knew that he possessed military ability of a fine order, and that he had had quite as much experience in actual war as any man in this country. They honored Lee for his conduct as our Consul-General at Habana, which was at once courageous and prudent. He upheld the honor of our government there under most trying circumstances.

When President McKinley appointed Lee to a major-generalship the act was unanimously approved throughout the land. General Lee has not had an opportunity in this war to show what he can do in a campaign, but it may come to him yet. He has, however, been of great service in putting troops into shape for service. There is now considerable conjecture as to the part which General Lee will be called upon to perform when hostilities have ceased.

That he should be made Military Governor of Cuba seems to be generally considered the proper thing.

He is better acquainted with the conditions of the Cuban problem than anybody else in the United States; he has the nerve and the good judgment to deal successfully with such complications as may arise when we take possession of Cuba. It is conceded now that we must do that, and it is of great importance that we should have the right man at the head of affairs there. The Chicago Chronicle cannot be accused of partiality toward southern men, and it is out in a strong leader insisting that nobody but General Lee should be considered in connection with the military governorship of Cuba.

The Chronicle expresses surprise at the report that this position may be given to General James H. Wilson, of Delaware, General Wilson was a distinguished Union officer in the civil war, and was appointed a major-general of volunteers in this war at the same time as General Lee. The Chronicle says:

"By all consideration, both of fitness and sentiment, that position belongs to the man who is universally admitted to be most conversant with the situation—the man who faced danger and death in protecting the interests of his country and the lives of his countrymen, and who left the island only at the command of the President."

"It is not necessary to recite the services of Fitzhugh Lee as Consul-General at Habana. Every one knows of them. For weeks he was the central figure in the events that preceded the war. The eyes of the American people were focused upon him, and under that searching scrutiny his conduct was without a flaw. He served his country with a fidelity and earnestness that earned for him the vindictive hatred of the Spaniards—hatred that manifested itself in the deliberate slight put upon him by Blanco at the time of his departure. He is, above all others, the American whom the Spaniards hate and the Cubans trust."

"He quitted Cuba with Spanish jeers ringing in his ears. He should return to it as Military Governor of the island. To pass him over in favor of any other man would be the meanest injustice—injustice which would be resented by the American people—Republicans as well as Democrats. There is enough sentiment left in this country to insist that the demands of poetic justice shall be satisfied—that the man who left Cuba, hissed by the Spaniards, shall return to it as the ruler and Governor of the island. Nothing less will do."

"General Wilson may be an excellent officer, and an administrator of ability. We have no desire to disparage his merits. But if he combined the military genius of Napoleon with the statcraft of Richelieu his claims to supreme command in Cuba would not weigh as much as a hair in the balance against the considerations which demand the appointment of General Lee."

"The demands of justice and the sentiment of the American people will not be satisfied with any proposition which does not include the selection of Fitzhugh Lee as Governor-General of Cuba."

To all of which we say amen and amen!

Holland has just established compulsory service for all Dutch citizens in the army. The only persons exempted are priests, ministers, and divinity students.

"The Convict System in Siberia," by Stephen Bonsai, is the opening article in Harper's Magazine for August, published to-morrow.

QUINTETTE OF FASHIONABLE BEAUTIES.



These charming gowns were observed at a recent social function. They are the latest Parisian creations in foulards, crepes, and silks.